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Color Your Own Spider-Man



Synopsis

The world's most colorful hero needs you to put the pigments in his pictures! A gallery of Peter Parker's friends and foes - and of course, the wonderful wall-crawler himself - are rendered here by some of Marvel's greatest artists, just waiting for you to fill in between the (web)lines! And it doesn't matter if you want a canonical Green Goblin or an out-of-continuity pink Rhino! As for the star himself, pick classic red-and-blue, Iron Spider scarlet-and-gold or symbiotic black-and-white! Or, take inspiration from Spidey titles past and present with a whole host of superlative shades - like Amazing aquamarine, Spectacular sapphire, Sensational sepia, Superior salmon, Avenging amethyst, Ultimate ultramarine, Astonishing amber or Untold umber! Whether it's Friendly Neighborhood fluorescents, or a Web of watercolors, you can make a Marvel Team-Up of whatever hues you choose!

Book Information

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Customer Reviews

If you've been waiting for more complex comic pictures of Spiderman to add hues to on your own this is the book or you. Zap it with your colored pencils. Much more complex pictures and whiter pictures than the super hero coloring books you had growing up- so if that's what you want this is for you. Release your inner colorist on ol webhead.

I love this, as a spider man fan. it allows me the creativity to change characters and scenes to my imagination. Its also a nice addition to my coloring books especially the color your own series.

I will attach a silent video to this review of a page by page flip-through so you can decide for yourself if it suits your needs. I'll also attach some sample photos of the pages as well. In this latest coloring book by Marvel in their "Color Your Own" series, Spider-Man is the character whose comic series is highlighted. The coloring book contains the associated characters from the series that I would hope to see. There are also mock-up pages from the front of comic books and even pages which include dialog boxes. The designs are highly detailed with small and intricate areas to color. The designs are done by a large group of individuals. Interestingly, though there are many different styles represented, the book is still a great cohesive presentation of the series. There is a heavy use of black in the designs which doesn't bother me but may be an issue for others. This is what I found while coloring in the book and testing the paper with my coloring medium: 59 designs based on the comic Spider-Man. Printed one side of the page. Paper is white, medium weight, slightly rough and perforated. Glue Binding. The designs stop at the perforations. Alcohol and water based markers bleed through the paper to some degree. Gel pens and India ink pens leave colorful shadows on the back of the page. Colored pencils work well with the paper. I tested both oil and wax based with good results. I could get good pigment due to the rough tooth of the paper. I could layer the same and multiple colors easily and blend well using a pencil style blending stick. Hard lead pencils can leave dents through the paper. I use and suggest others use a blotter page behind the working page (if you don't remove pages from the book to color.) I use card stock but a couple of sheets of heavy weight paper work well, too.

I've been a fan of Spider-Man since I was a kid in the 70's. So I was excited to see that Marvel has been releasing a series of books for enthusiasts to color. The pages within seem to all be front covers of comic books, which I like. Some I recognize, but most I don't... so I'm only guessing based on all of the covers that I do know. The pages are one-sided, so any color bleed-through won't affect any art on the opposite side - should you decide to color with marker. The pages are also perforated to allow them to be easily removed for framing, hanging, placed in a portfolio, etc. I use pencils to color in my pages, and the paper is good card stock. My pencils flow very smoothly on the pages, allowing me to do some nice shading and outlining. I really like this book. I think Marvel was smart to make it comic book covers, since that's usually the action shot that is used to grab the reader. My daughter and I love this book, and we have had fun bringing the pages to life.

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